

Walt O'Brien

Photography

Print Prices

With the industry transition from analog to digital, it is sometimes best to print by digital means. The new digital papers available are hard to distinguish from darkroom papers. For color work a digital print will outlast an analog print. In many cases the quality will surpass an analog print. I no longer print darkroom color prints for those reasons. Most of my work was captured on film and I continue to capture that way primarily. Most B & W film captured images can still be printed by analog means at request as long as suitable materials are available. There are a few that I only print digitally. Also there are quite a few images that are size limited at my discretion.

Each print comes with a Statement of Authenticity which indicates the way the image was captured and printed, dates of capture and printing along with file numbers and a thumbnail of the image. The statement is fixed to the back of the mount, signed and dated by me.

Prints can be dry mounted on 4 ply cotton rag board and over-matted with 4 ply cotton rag. I do not sell prints with frames, leaving that choice and even the over-mat to the discretion of the buyer if they wish to change it. 16x24 is the size limit for all prints. Many of the color images were originally printed on Ilfochrome (Cibachrome). I now scan the original transparencies and print on archival inkjet materials with equal or superior results both in quality and especially longevity. Cibachrome materials have been discontinued.

DIGITAL AND ANALOG PRINTS BY SIZE

Sizes are approximate and vary with cropping.

Prices for mounted and matted prints
Subtract 5% for unmounted prints.

8 x 8 to 8 x 12	\$250.00
11 x 11 to 12 x 18	\$395.00
16 x 16 to 16 x 24	\$495.00
Odd shaped prints	by quote

Shipping Charges will be added to print prices.

To inquire about purchasing prints
call (541) 344-5776 days 683-1758 eve.

Or email picmac@qwestoffice.net
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